

# Wartburg Trumpet

Wartburg College, Waverly, Iowa 50677

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## Inside:

Student speaks in favor of activities	p 2
Wartburg West to experience Outfly	p 4
Soccer teams play	p 7
Students jam at Players' Theater	p 8

## Wartburg This Week

• THE ALBERT MCNEIL JUBILEE SINGERS will perform tonight at 8 in Neumann Auditorium as the second event in this year's Artist Series. Tickets are free with a student activity ticket.

SERGEANT ROBERT GASTON of the Waverly Police Department will discuss how alcohol use contributes to domestic abuse Tuesday, Oct. 15, from 7 to 9 p.m. in the East Room of the Student Union.

• THE LUTHERAN VOLUNTEER CORPS will lead chapel Wednesday, Oct. 16, in Neumann Auditorium. Denise Lenning, '92, will lead senior chapel in Buhr Lounge Friday, Oct. 18, and Ted Heine, associate professor of accounting, will lead chapel Monday, Oct. 21, in Neumann Auditorium. All begin at 10:45 a.m.

• WARTBURG ALCOHOL EDUCATION will present an Awareness Fair Thursday, Oct. 17, from 10 a.m. to 1 p.m. in Buhr Lounge. Local groups will provide prevention education and awareness information for all students.

### Poet visits campus

## Dunn: 'poetry matters'

BY TIM SEEGER

"The best I could do is to write as clearly as I possibly can without sacrificing complexity."

That's what poet Stephen Dunn does to make his poetry enjoyable and meaningful to as many people as possible.

He said, however, that the readers must also make an honest and concentrated effort in order to get something out of his poetry.

Poetry has never been very big in the United States, said Dunn, although it is enjoying a slight increase in popularity today.

Unlike the United States, countries such as the Soviet Union and Latin American nations have the highest respect for poets.



They are looked to for guidance and inspiration and are thought of as 'the beamers of the word.'

Because of this high status of international poets, they have often been repressed by their governments for saying what they feel. He said poets have been thrown in jail, and their works have not been published because of these repressions.

But in the United States, poets do not have these same worries because American poets are not as highly respected, Dunn said. There is no fear of repression or imprisonment. He considers this an advantage.

Dunn discussed how poetry should be approached.

"Readers need to believe that poetry impinges in their lives . . . that it matters," he said.

They need to believe that a poet has something to say. Poets speak to a person's interior life, a part of a person that rarely gets talked to, he said.

Readers also tend to take a general approach to understanding the theme rather than reading it line for line, Dunn said. This broad approach tends to be way off base, because it is not based on anything in the text.

For example, as you read a poem, your mind could be on your grandparent who just died. Your interpretation could be that the poem is about dealing with the loss of a loved one. But, in reality, you are likely not keeping things in perspective.

Dunn said a reader must have humility to the text. You have to accept that the text is superior to you. And you must give yourself over to the poem entirely.

### Dunn expresses personal beliefs

#### Is there much money in poetry today?

There is not much money in poetry book sales, but poets earn a fair amount in poetry readings. But most poets can not make enough to live off; that's why I'm also a college professor.

#### Do you have a normal writing schedule?

I used to work every morning. Now I have no set schedule, but I still do the majority of my writing during the morning hours.

#### How do you rate poetry being produced today?

Today's poetry is excellent poetry. There is more good poetry coming out today than ever before.

#### How do you come up with ideas for your poetry?

Many of my ideas come from important occurrences in my life. Poet Wallace Stevens once said that "reality exerts pressure on the imagination." I also develop ideas from language. In other words, my inspiration comes during the process—the process of writing.

#### What do you think of Stephen King?

He is a very good non-serious writer. He has no pretense to literary excellence; he is in no way comparable to classics such as Melville, and King readily admits to that.

## Administration cancels concert of gay choir

BY JILL LAFFERTY

A program planned for this past weekend by the Student Activities Committee was canceled by Debbie Heida, dean of students, because the event's participants are predominantly homosexual.

The Des Moines Men's Choir, a chorus made up mostly of gay men, was scheduled to perform here this past Saturday. However, according to Todd Masman, director of student activities, Heida asked SAC in August to cancel the show because the college doesn't deal with homophobia well.

"We thought this would be a positive way to approach homosexuality," Masman said. "According to statistics, 10 percent of society is gay or lesbian, so there are potentially 140 gay or lesbian students on campus. This could have been a form of direct programming for them."

Heida was unavailable for comment.

SAC's Cultural Education Chairperson, Lee Johnson, '92, said she is upset about the cancellation.

"It's completely unjustified," said Johnson. "I could understand if it was some vulgar leftwing organization, but this is a group of singers."

Johnson approached Masman last May Term about the possibility of inviting the chorus to perform here. Masman said he contacted the director of the chorus over the summer to discuss prices and possible dates.

At SAC's July meeting, members discussed the pros and cons of the program and decided that this was an important

enough program to do, Masman said.

"We thought it would help the campus address homophobia...while still being entertaining," Masman said. "It was something positive in nature. Some people would come for the educational aspect of it and some for the musical aspect of it."

After the meeting, Masman set the date of Saturday, Oct. 12, with the choir's conductor. However, Heida asked Masman to cancel the concert after discussions she had with the Cabinet.

"I understood her position, although I didn't agree," Masman said. "She said Wartburg probably needed more education first. I felt that bringing the group to campus was education."

Since the cancellation, SAC has discussed how they wanted to address the issue on campus. Two other groups that are currently not recognized on campus, the Women of Wartburg and the Gay and Lesbian Support Group, have also raised the issue.

SAC met with Heida this past Thursday to voice its concerns and to hear the administration's side. Out of the meeting came an agreement for SAC to bring the issue directly before the Cabinet.

"The Cabinet will have the final say and I don't see that as being fair," said Johnson. "I don't see why this is an issue."

"At some time I hope that Wartburg can say we're progressive enough to invite such groups to campus," Masman said.

## Family weekend festivities to celebrate human spirit

BY RACHEL HOFFMAN

Wartburg will celebrate the human spirit during Family Weekend, Oct. 18-20.

During this weekend, families are invited to Wartburg to experience a "home away from home."

Dana Atkins, '92, member of the Family Weekend Committee, said that this is an opportunity to see what's really happening at Wartburg.

"It is a nice way to show Wartburg on the inside, rather than talking about it on the phone," said Atkins.

According to Atkins, Family Weekend has been an annual event for the past few years. This year Family Weekend occurs closer to the middle of Fall Term.

"It is important for parents to show support for their child, especially during Midterms," said Atkins.

Comedian Bertice Berry will perform on Saturday night. Berry was the 1991 National Association of Campus Activities Comedian of the Year.

Other events are as follows:

#### Friday

Craft Show—9 a.m. to 4:30 p.m. in the East Room.

Campus Ministry Coffee House—7:30 p.m. in Buhr Lounge.

Films: Young Guns I and II—7 and 8:30 p.m. in Voecks Auditorium.

#### Saturday

KWAR Radio Open House—9 a.m. to 1 p.m. in the McElroy Communication Arts Center.

Tours of the Fine Arts Center—9:30

a.m., 12:30 p.m., and 3:30 p.m. departing from the lobby.

Craft Show—9 a.m. to 4:30 p.m. in the East Room.

Visits with Faculty and Staff—10 to 11 a.m. in Buhr Lounge.

Morning activities outside Student Union— Sidewalk Art Contest: 10 to 12:30; International Displays—10 to noon; Computer Photos: 10 to 12:30 p.m.

Women's Soccer vs. Luther—10 a.m. at the Soccer Field.

All-Campus Picnic—11:30 a.m. to 1 p.m. outside the Student Union.

Parent/Child Look-Alike Contest—noon outside the Student Union.

Men's Soccer vs. Luther—noon at the Soccer Field.

Planetarium shows—1 and 3 p.m. in Becker Hall.

Football vs. Lake Forest—1:30 p.m. at Schield Stadium.

Best of Kastle Kapers—7:30 p.m. in Neumann Auditorium.

An Evening with Bertice—8 p.m. in Neumann Auditorium.

#### Sunday

Family Weekend Worship—10:30 a.m. in Neumann Auditorium.



WE ARE FAMILY  
WARTBURG CELEBRATES THE HUMAN SPIRIT

## Editorial

### Can we handle homophobia?

Wartburg missed out this weekend.

In canceling this weekend's scheduled performance of the Des Moines Men's Choir, Wartburg administration underestimated the student body and denied the community what surely would have been a top-notch musical performance.

The fact that most of the choir's members are gay has nothing to do with their musical abilities. What was in the first place simply a concert has been blown out of proportion.

According to Todd Masman, director of student activities, Dean of Students Debbie Heida told him that this wasn't a good time to bring such a group on campus because we don't deal with homophobia well and that we need more education.

What the administration fails to realize is that bringing such a group onto campus is educational. The concert would have demonstrated that homosexuals are real people with their own talents and abilities, no different from heterosexuals.

There has also been the charge that Wartburg doesn't want a controversy like the one brewing now at the University of Iowa over the in-class showing of a pornographic movie that included homosexual acts.

This argument is illogical. Pornography is pornography whether it is homosexual or heterosexual, and a concert is a concert whether the performers are homosexual or heterosexual. Anyone who is so prejudiced that they would feel uncomfortable from the mere presence of the choir need not attend.

But then again, maybe the administration was right—maybe we're not mature enough to handle the situation as adults. After all, according to last week's Trumpet, we're all vandals and cat murderers.

#### The Trumpet welcomes letters

The Wartburg Trumpet accepts any and all letters to the editor. We request that letters be submitted no later than the Thursday before the next Monday publication date. All letters must be signed. The editor reserves the right to edit in accordance to length and style.

# Wartburg Trumpet

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## Letters

### Campus activities not mindless

The only thing that I regret about writing this letter is not being able to adequately express the sarcastic tone of voice which is present throughout my letter.

Mr. Hertzler, where do you get off writing a letter like this? You have managed to cut down a vast majority of this campus. What gives you the right to imply that you are better than we are? I suppose going to Joe's or the O.P. to dance or drink is a better idea. I say this hesitantly because I'm sure in your mind that ranks up there with devil worship and human sacrifice. Are we, the mindless drones who attend these unintellectual activities, supposed to follow in your path, O Great One?

I loved your statement, "the college, I believe, has apparently increased the number of 'entertaining' social activities and places available to students...that require a minimal intelligence to attend." Please excuse the rest of us who don't have the high intellect that you do. Why do you bother to go here? What do you suggest—invite everybody over to Becker for an atom-splitting party? Or how about a student get-together where everybody reads War and Peace to each other?

Of course, who could forget your other quote, "In short, very little learning transpires while involved in social activity." What do you call social interaction with your peers? What about learning how to act in society? Social skills are just as important as your regular academic courses. But trying to tell this to someone who is obviously an antisocial moron is a waste of time.

Hasn't it ever occurred to you (apparently not) that spending the whole day in classes, from 7:35 a.m. to

3:35 p.m. Monday through Friday, is "challenging students' intellectual capacities" enough? A good majority of us don't want to think when we get out of class. That's the whole purpose behind all of these activities—to get away from the books, to relax and have fun.

If people want additional intellectual stimulation, they can attend the Artist Series, convocations, etc. What I'm trying to say is, if you don't like it, don't go! You have that choice. This brings me to my next point.

"No one should conclude that all of the previously mentioned social opportunities are thoughtless." Thanks for your approval. However, "as a result, studying declines and the college's chief purpose (to educate?) is rarely fulfilled." Gee, Kyle, if your grades are suffering so much, I don't think you should attend these unintellectual activities anymore. For someone who thinks these activities are "evil," you've obviously been to several or otherwise you wouldn't be able to give us your expert opinion.

What this boils down to is that a lot of students NEED these activities to keep them from going crazy and from suffering terminal cranial overload. And yes, believe it or not, we are adults now and we're obviously capable of making a rational decision when it comes to studying for a test or going to "eat tacos and hear a comedian generate a few funny jokes."

If we chose not to study and our grades drop, that's our problem, not yours. STOP trying to run the school and stop trying to be our parents.

Eric Dawson, '92

### Actions of few disturb senior

It's time for a change at Wartburg! No longer can the actions of a select few be allowed to control the lives of others here at Wartburg. It seems that finally we as a whole may have come to the point that we are willing to show our contempt towards those individuals who are still of the mind that acting like a playground bully will go unheeded. Isn't it time to stop letting our houses, floors, and dorms be destroyed with no retribution?

Outfly is no longer a student-called event due to the fact that no one in the Wartburg "Community" stepped in and applied some social control to curb violence and vandalism. Today, the prospect of changing (or eliminating altogether) May Term is once again being discussed. This also because of repeated events of violence and vandalism.

Wartburg is supposed to be a family. In families, members control each other, they do not look the other way. Nor do they assume that others will take care of their problems for them.

Tim L. Guyer, '92

### Striepe thanks Homecoming participants

To the students, faculty and staff of Wartburg College:

Thank you for the excellent cooperation and involvement in the 1991 Homecoming Weekend. An event of this size with so many varied offerings could not happen without the assistance of many individuals and groups. The cooperation of all is a real tribute to the spirit which prevails at Wartburg.

A special word of appreciation to the members of the 1991 Student Homecoming Committee. You were the greatest and surrounded yourselves with very capable people to put together a good event.

On behalf of the 14,000 plus alumni, we want you to know we appreciate you and your effort. Thank you for a good weekend!

Jan Striepe  
Director of Alumni and Parent Relations

### Bass announces awareness week

Concerns for alcohol education programs on college campuses have grown over the past several years. Colleges across the country have begun to organize activities that promote that awareness of alcohol use and misuse.

National Collegiate Alcohol Awareness Week was created through the cooperative effort between college campuses and local communities. It has been observed for the past eight years with 250 colleges participating in 1984 to more than 3,000 in 1991, including Wartburg College. The emphasis of NCAAW is awareness, prevention and intervention activities surrounding responsible choices with alcohol.

Wartburg students and staff members have come together in an effort to encourage and support responsible decision making in regard to alcohol use, emphasizing the legal, moral and ethical components of that process.

This week is hopefully going to excite students to become more aware of the problems resulting from excessive drinking and encourage ways to reduce personal risk.

Ginny Bass  
Drug and Alcohol Education Coordinator



Why schedule your classes around soap operas when you can watch the Supreme Court hearings?

Letter

# A family should not weed out undesirables

Wartburg College...a place to go if you plan on getting educated, but not if you plan on enjoying it. Is it just me or is it starting to seem like the only purpose at Wartburg is to shut up and study. If you turn up the radio...turn it down. If you park your car in the load zone for more than twelve seconds...here comes Bud, and if you want to party on the weekends...Don't!

But say we do, say that someone throws a party on a Saturday night. I know it's hard to imagine but remember, "If you have a party, they will come." More than likely, this gathering will be off campus. If it were up to the Administration at Wartburg, the definition of a party would be socializing quietly while playing Pictionary. Lucky for us, a party is a release from college and all the

pressure it carries. Because of this, parties generally have alcohol and they get a little out of control.

The people who throw these parties are usually a little crazy. They enjoy having a good time and they expect some broken items and a little controversy. Not the ones at Wartburg. These model students, who provide beer to anything that has two dollars and can walk, expect good behavior from everyone...except their little clique of friends.

But let's say something does get broken; a plastic cup, a salt shaker, or maybe a light fixture. What shall they do? Well, it's obvious that the people who held this off-campus party must write letters to the college president and administrators asking for the party-goers to be

punished. How ironic that at Wartburg, the people who threw the party are not punished. I guess serving minors is accepted, while a broken object at an off-campus party is not.

So what is to be said about this letters I've written. Some will think it needed to be said, while others will whimper about it behind my back. I've heard many people claim that Wartburg students are like a family...I disagree. A family would not try to have other members thrown out because they think of them as "undesirables."

Thanks to those who took part in the weeding out process.

John P. Hintz, '92

News

# Alumni donate money in honor of Walker, Lee

Two Wartburg professors were honored during Homecoming weekend through gifts from alumni.

At half-time of the Homecoming football game, Joe Breitbach of Waverly presented President Robert Vogel with a check for more than \$25,000 to start the Dick Walker Wrestling Endowment Fund in memory of the late professor and wrestling coach.

At the Homecoming concert on Sunday, band alumni presented a check for \$40,000 designated for the new Fine Arts Building in the name of 32-year band director Dr. Robert E. Lee.

Walker was killed in a car accident last year. The Dick Walker Endowment Fund was created by former wrestlers, assistant coaches and managers who were under his guidance during his 22 years as coach of the Wartburg wrestling team.

Annual earnings from the fund will go directly to the wrestling program with direction for use determined by a committee consisting of the wrestling coach, athletic

director and three members of the committee that organized the funding of the endowment.

While the fund was established by former members of the Wartburg wrestling program, others interested may now participate through the Wartburg Development Office.

The three band alumni who organized the donation in Lee's name were 1966 graduates Harry and Eleanore Blobaum and 1980 graduate Ruth Bahe-Jachne.

"There were not too many dry eyes in the house," said Dr. Ted Reuter, chair of the Music Department. "[Lee] has won many national, regional and state awards, but I would be surprised if any of those compare in his mind to this."

Lee was also presented with a plaque to go with the donations that will hang in the band hall.

"It was a wonderful afternoon," Reuter said. "All of the music groups performed well, and to cap off the show was a wonderful and much deserved present for Dr. Lee."



**NOT A DRY EYE IN THE CROWD**—Dr. Ted Reuter presents Dr. Robert E. Lee with a check for \$40,000 in his name for the Fine Arts Center. Band alumni raised the money to honor Lee.

Program in the works

# Senate plans book exchange

BY VALERIE FOREMAN AND RACHEL HOFFMAN

Student Senate is organizing a book exchange which will make the buying and selling of used books at the end of the term easier for students.

According to Student Body President Aaron Trachte, '92, students will be able to obtain a form from the Senate office and state whether they want to buy or sell a book. A senator will put the request into the computer and help connect students with similar requests.

"This will make people more aware," said Trachte. "It will serve as another reference for students." Trachte said, however, that the progress won't be ideal for a while.

The proposal for the book exchange was passed during May Term. In Tuesday's Senate meeting, it was sent to the publicity committee to inform students of the proposal.

Also, several committees are working on projects at the present time. The Political Action committee is inviting presidential candidates to Wartburg before the Iowa caucuses in February.

The Student Relations committee is continuing its work on the Outfly calling procedure. Senator Tim Guyer, '92, will meet with Dr. James Pence, dean of faculty and vice president for academic affairs, and Debbie Heida, dean of students and vice president for student life, to get their views on the subject.

After that, the committee will provide postcards for students to show President Robert Vogel and others that a student initiated Outfly calling is wanted.

In other action, the Senate:

- reported that the faculty will vote on the academic calendar proposal on Oct. 29, according to Academic Ombudsperson Lee Johnson, '93.

- said that the U magazine subscription was cancelled, according to Administrative Ombudsperson, Julie Hanson, '92. The current issue was a replacement for the Dec. 1990 issue that was refused.

- appointed the following students to student/faculty committees: Mark Digmann, '92, to the Athletics committee, Tammy Lorch, '93, to the Multicultural and Global committee, and Dana Atkins, '92, from the student Life and Retention committee to the Library committee.

The next Senate meeting will be Tuesday, Oct. 15, at 9:30 a.m. in the Players' Theater.

# Picht House creates environmental display

BY MARY CASSUTT

The environmental display at Engelbrecht Library is one of many community projects presented by the residents of Picht House.

As part of their community project requirement to live in the special on-campus housing, the group has chosen to focus on the topic of environmental awareness.

"We chose environmental awareness as our project because we see the need for action to be taken," said Holly Thunberg, '93.

The display includes a variety of recycling journals, environmental magazines, informational books and several pamphlets.

The group has also gathered newspaper clippings and posters on recycling as well as other environmental issues.

"We are pleased with the progress we've seen already," said Brigitte Wood, '93.

Other projects planned by the Picht House group include getting more recycling bins at Wartburg, talking to church groups and Girl Scouts and putting up awareness posters. They are also hoping to volunteer time at the Waverly recycling center and help plant trees for the organization Trees Forever.

For environmental improvements around Picht House, they have started using energy sav-

ing light bulbs and putting devices in their toilets to help conserve water.

"Each of us is doing our part to reduce waste and excess packaging to help the entire city of Waverly," said Amy Trotter, '93.

Other residents of Picht House are Sally Balvin, '93; Melissa Shirley, '93; and Lisa Tiedt, '93.

The materials for the environmental display were given to them by their adviser, Dr. Fred Waldstein, associate professor of political science. The group credits Waldstein for his help and support throughout the planning of their project.

# KWAR airs Christian music

Something different has happened at KWAR over the last year. Contemporary Christian music is being broadcasted more than six hours per week.

David Black, '93; Lori Dick, '94; Dana Hauschmidt, '94; and Kyle Hertzler, '93; are broadcasting three two-hour time slots on KWAR. Jen Shoberg, '94; and Karn Severson, '95; are also airing several Christian rock tunes in their programs.

Last year, Dick and Hauschmidt started airing Christian rock. Dick said they are trying to improve over last year.

"The equipment is at least a thousand times

easier to operate," said Hauschmidt. "This makes broadcasting a lot more enjoyable."

Black and Hertzler's theme for their program is "New Attitude."

"We'd like to express the new attitude of love that comes from knowing Jesus Christ," said Hertzler.

Denise Grout, '95, said a lot of people do not know what Christian music is all about.

These Christian music shows contain rap, jazz, heavy metal, easy listening and country.

Christian rock can be heard on F.M. 89.1 Wednesdays from 11 p.m. to 1 a.m., Saturdays noon to 2 p.m. and Sundays 4 to 6 p.m.

## Health Center assistant hired for patient volume, paperwork

BY BETTY A. SOKUP

Wartburg College has taken another step towards the holistic approach to student health and wellness. Susan Lenius, a 15-year staff member, has accepted the position of administrative assistant for the Health and Wellness Center and the new Counseling Center.

Lenius, having worked previously in



Development, Printing Services and Admissions, may be a familiar face to many students. Others will soon find "she is very approachable and caring," said Randi Ellefson, director of health and wellness.

"Susan is a native of Waverly and knows the community and its resources (for referrals) very well," said Ellefson. "She also understands and has an impeccable track record of campus confidentiality."

Patient volume and paperwork contributed to the need for an assistant. A daily log must be kept of each patient, the type of illness and the staff response. This, along with filing, stats, records and countless other needs amounts to a lot of paper work.

"Because we are not highly visible, people may not be aware of our volume of traffic," said Ellefson. "In just these first four weeks, we have seen 242 students."

Ellefson said having an assistant will allow her more time for direct contact with students.

"Having a full-time assistant allows for more individual teaching time with the students," Ellefson said. "When they are hurting, it is the teachable moment; they listen."

Services of the Health and Wellness Center are on a walk-in basis, and waiting time rarely exceeds 10 minutes.

Appointments are needed for the Counseling Center and may be made through Susan Lenius (8436) or Sharon Snider (8539).

## Entertainment This Week

### MUSIC

- UNI JAZZ BAND CONCERT will be Friday, Oct. 25, at 8 p.m. In Russell Hall Auditorium, UNI, Cedar Falls.

- WATERLOO-CEDAR FALLS SYMPHONY ORCHESTRA PERCUSSION LOLLIPOP CONCERT will be Saturday, Oct. 26, at 11:30 a.m. In Room 60 Russell Hall, UNI, Cedar Falls.

- SANDI PATTI will perform at Veterans Auditorium, Des Moines, at 7:30 p.m., Friday, Oct. 18.

- UNI TUBA ENSEMBLE CONCERT will be Tuesday, Oct. 15 at 8 p.m. In Russell Hall Auditorium, UNI, Cedar Falls.

- UNI PANTHER MARCHING BAND CONCERT will be Friday, Oct. 18, at 8 p.m. In Russell Hall Auditorium, UNI, Cedar Falls.

- UNI ORGAN SERIES FEATURING MICHEL PINTE will be Tuesday, Oct. 22, at 8 p.m. In Russell Hall Auditorium, UNI, Cedar Falls.

### PLAYS

- "KISS ME KATE" will be performed at North Iowa Community Auditorium, Mason City, on Sunday, Oct. 30. For tickets call (515) 233-1888.

- "A CHORUS LINE" will be performed Nov. 8-10 at the Civic Center of Greater Des Moines. For tickets call (515) 243-1888.

- "PACK OF LIES" will be performed Nov. 6-16, at Hope Martin Theater, Waterloo Recreational and Arts Center.

### ART

- "THE KEEPING PLACE," GALLERY ON THE MALL art exhibit from the Cedar Falls Historical Society opens Sunday, Oct. 13 at College Square Mall, Cedar Falls.

- "WATERLOO COLLECTS: NE IOWA PRINT CLUB" exhibit will be open Oct. 20-Nov. 17 at the Waterloo Recreation and Arts Center.

## Wartburg West students learn group building

BY PAULA THOMPSON

"I can't believe I did it!" screamed Carrie Grove, '92, after completing the challenge course at Cal-Wood Ranch.

Cal-Wood is a camp situated in the Rocky Mountains near Boulder, CO. The camp focuses around group building and trust.

"We were really excited about going to Cal-Wood because of the chance for all of us to work together as a group," said Bonita Bock, Wartburg West co-director.

The students participated in several group building activities and concluded with a ropes challenge course.

The course is designed to push individuals to their limits, to trust their ground crew members and to do something they think looks frightening and unachievable.

The sheer terror on many of the Wartburg West students faces was

enough to describe the intensity of the event.

"When I was looking at the course I was so scared. I really thought I was going to lose my lunch," said Corinne Fuchs, '92.

Tricia Darby, '92, describes the course as "a wonderful learning experience." However, she said she doesn't know if she would do it again.

What seemed impossible became a reality when each participant sailed down the "zip line" to the bottom of the slope to complete the course. Marty Johnson, '93, repeatedly exclaimed, "What a rush!"

Everyone said they felt a sense of accomplishment and amazement at what they could do after being challenged.

"Even though this sounds sappy, we all learned how much you need each other everyday to succeed."

## Denver students get Outfly, too

BY MOLLY GEHL

Wartburg West participants will soon experience their own Outfly. No, President Vogel will not be making early morning phone calls to Denver, CO, canceling classes. Instead, the participants will attend the last Outfly Picnic of the year.

The picnic will be the last weekend in October. Wartburg West students will have the opportunity to enjoy brats with alumni and tell their own Wartburg Story.

Director of Parent and Alumni Relations Jan Striepe refers to these functions as "The main vehicle for taking the Wartburg Story off campus."

The focus of each gathering is dedi-

cated to the long-range plan foretelling the future of Wartburg.

Various staff members speak at the picnic including Vogel or another member of the Cabinet, Admissions Counselors and members from the Advancement team.

Nine Outfly Picnics are sponsored each year throughout the Midwest. Locations include Arizona, Wisconsin, Minnesota and Iowa. The schedule begins in March with the majority occurring between July and August.

Alumni and their families are not the only members of the Wartburg family included in the picnics. Past or present parents and current students are also invited to attend.

## Science, math students take advantage of Wartburg's high-tech computers

BY CHRISTOPHER WARMANEN

Deep within the confines of Becker Hall, Dr. Kimball Clark, assistant professor of physics, sits hunched over a keyboard, mouse in hand, feverishly drawing lines on a computer screen. With a click of a button, Dr. Lynn Olson, professor of math and computer science, plots a complex multi-colored landscape graph on a Macintosh IIfx.

With the wide-eyed excitement of young children playing with new toys, Clark and Olson eagerly demonstrate the computers' abilities, and their jargon-ridden explanations almost seem to make sense in this computer scientist's heaven.

The technologically advanced computer age has arrived on the Wartburg College campus. Becker Hall room 211 contains three top-of-the-line Macintoshes and two high-end PC-compatible workstations. The lab is used in math, science, computer science and engineering classes.

A program called Mathematica is run on the Macintoshes by students in Advanced Calculus. Mathematica is an \$800 program for solving math problems and drawing complex graphs.

"Applications like Mathematica will be a standard tool for math and science people in the future," said Olson.

Olson plans to gradually incorporate it into other math classes as the year progresses. Mathematica will be used extensively in the Mathematical Modeling class during May Term.

Mathematica can essentially solve math problems itself, but it will not interfere with students' learning, said

Olson.

"You have to know how to set up the equation," said Becky Hertenstein, '94, "so it doesn't take away from your learning."

"Mathematica lets you experiment with small changes in equations that make big changes in graphs," said Kerri Blobaum, '94, "It would take too long to do this by hand on paper."

Another application, MicroStation, is the primary tool in Clark's Engineering Graphics and Design class. MicroStation is a CAD (computer-aided design) program worth \$3,500. Wartburg was able to purchase five sets of the software through a special promotional deal. Different versions run on both the Macintosh and PC environments. Clark believes it is to the student's advantage to experience both platforms.

Clark also described another option for computer enthusiasts: The National Center for Supercomputing Applications. It is located on the University of Illinois campus in Champaign-Urbana, IL. Students can apply for grants to connect via modem to the Cray supercomputers at the center.

"Students can use it to explore what the Cray [supercomputer] is like," said Clark.

The service was made available to Wartburg College last November. Two students, Gerald Manke, '92, and Jeff Ollie, '92, have used it.

"Computers belong to users as a tool," said Dr. Chris Schmidt, director of academic computing. He encourages all students to take advantage of the diverse computer resources available to them across campus.

## Wuertz explains maintenance procedures

BY DENISE LENNING

Are you sick of that broken towel bar? Is that loose floor tile literally bringing you down?

Unfortunately, the individuals in the maintenance department don't have E.S.P. Students need to let them know about repair problems.

To report a maintenance problem, students need only to fill out a work request form available from residence assistance.

"We prefer that you not call maintenance directly, unless it's an emergency," said John Wuertz, assistant maintenance plant supervisor. "If you can't go through your R.A., you can leave a note taped to your building custodian's office door. Make sure to include the problem, room number, date and your name."

The Clinton Hall custodian's office is located in the central basement hall by the pop machines. The Grossmann office is across from the stairs on the basement floor. In the Complex, the office is outside Centennial's rec room. The office is in the south basement of the Residence, and the manors' office is in the basement of Swenson.

Students can call the switch board if there is an emergency during the night or over the weekend. Maintenance personnel are on call 24 hours a day.

October 14, 1991 • The Wartburg Trumpet

## Harman convocation addresses simplicity

BY NICOLE JOHANNINGMEIER

Prof. Gilbert Harman of Princeton University proposed three theories of simplicity at convocation Thursday in Neumann Auditorium.

The first theory defines simplicity as it is represented or displayed. The second states that meaning remains even if representation changes. The third theory maintains that the amount of work needed to obtain answers determines the complication of the hypotheses.

"The second factor is what makes hypotheses bizarre," Harman said.

Harman applied the third theory to philosophers. He said they question if things are "real" and suggest that humans act "as if" things are real.

## CDC to contact freshmen

BY D. J. DUBoIS

The Career Development Center will soon be contacting freshmen to set up an appointment for an interview.

The appointment will help the students become familiar with the CDC. Freshmen will speak individually with a peer counselor to discuss what the CDC has to offer and how it benefits each student.

"We try to contact every [freshman] before the end of the semester, but sometimes we can't and have to go into the second semester," said Leah Hansen, '92, a peer counselor at the CDC.

Each student will fill out a brief ques-

"This 'real' vs. 'as if' creates more steps," Harman said.

He added that it complicates theories, creates skepticism and stresses the need to use simplicity.

Harman has been a member of the Department of Philosophy at Princeton since 1963. He is co-director of the Princeton University Cognitive Science Laboratory.

He has written four books and published more than 100 articles. He has also edited several books.

The Visiting Philosopher Program (a subsidiary of The National Endowment of the Humanities) sponsored Harman's visit to Wartburg.

tionnaire to start off the appointment. That questionnaire will be the basis of the interview. The counselor will respond to questions about the student's study habits, summer jobs, as well as jobs on campus and the student's future goals.

After the interview, the peer counselor gives the student a small tour of the CDC Library.

"We try to inform the students of the resources we have available," said counselor Julie Berg, '92.

Students are encouraged to stop by the CDC any time with questions concerning their career. The center usually has one or two peer counselors available.

## Bonfire, fellowship kick off FCA year

BY VALERIE FOREMAN

The Fellowship of Christian Athletes are kicking off the year's activities with a bonfire Friday, Oct. 18. The FCA is a nondenominational student/athlete organization which emphasizes intersport fellowship while enhancing spiritual life.

According to Shannon Timmins, '93, the most important aspect of FCA will be the fellowship through activities such as bonfires, volleyball games, guest speakers and more. Timmins said, "FCA gives students a way to support other athletes in their sport and spirituality as well."

While meetings will not revolve

around Scriptural devotions, the student/athletes will be given a chance to voice their opinions about select moral issues. The group will be led by a representative corps of athletes from different sports this year.

Laura Garton, '94, said that discussion has already begun on Wartburg's chapter joining a national huddle which would allow the organization to attend national rallies.

Athletes and non-athletes are invited to join the FCA for the bonfire. Watch the Page for further information about location and time.

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## Harari convo to deal with global studies

Dr. Maurice Harari, dean of the Center for International Education at California State University, Long Beach, will address a Wartburg College convocation Thursday, Oct. 17.

His topic is "Education for the Real World" and will deal with multicultural and global studies. The address is at 9:30 a.m. in Neumann Auditorium.

Harari's speech marks the first public event of the Multicultural and Global Studies Project. This is a two-year project to develop a plan for offering a full spectrum of multicultural and global opportunities for students.

He was a program executive of the Ford Foundation in the division of international training and research and director of studies and vice president of Education and World Affairs in New York City for 10 years.

Education and World Affairs was created by the Ford Foundation and Carnegie Corporation to generate studies and programs designed to assist U.S. colleges and universities in implementing their international mission and responsibility in the curriculum and international development through training, research and public service.

He also served as executive director of Overseas Education, which is primarily concerned with educational development in the Third World.

For eight years, he was vice president for International Programs of the American Association of State Colleges and Universities.



He has been a consultant to the U.S. Department of State, foundations, universities and business and was the director of three one-month summer institutes for faculty development in the international area, which were sponsored by the National Endowment for the Humanities.

He is the author of several publications in international studies and in globalizing education.

Harari, who earned his doctorate at Columbia University, also taught there and at Dartmouth and Hunter Colleges.

Following convocation, Harari will have lunch with a representative group of students. At 4 p.m. he will lead a faculty forum, and on Friday morning he consults with administrators.

## Lutheran Volunteer Corps rep to speak

BY DANA HAUSCHILD

The Lutheran Volunteer Corps will be featured in chapel Wednesday, Oct. 16. Kathryn Schifferdecker, LVC recruiter, will be speaking.

LVC is an organization which provides full-time volunteers to congregations and organizations in seven cities.

Several Wartburg alumni are involved in LVC. Brad Thompson, '91, is working in Milwaukee, WI, coordinating volunteers for Citizens for Better Environment.

Jessica Schmidt, '92, and Al Duminy, '90, are both working for LVC in

Washington, D.C. Schmidt is helping coordinate Bethany Women's Shelter. Duminy is working for Bread for the City.

"There have been 20 or more Wartburg students work for LVC over the last ten years," said the Rev. Larry Trachte, campus pastor.

The LVC is open to anyone over 21 who wishes to spend a year of service helping others. Volunteers receive a salary for food, housing, medical insurance and petty cash.

Schifferdecker will be speaking in classes and recruiting volunteers.

### Waverly I & II Theatre

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(R)

Ends Thurs. 7:30 & 9:20  
**Dead Again**  
(R)

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Van Oort named IIAC Player of the Week

# Beatty's 176 yards lift Knights

Bob Beatty rushed for 176 yards and two touchdowns to lift the Wartburg football squad to a 36-24 victory over the Upper Iowa Peacocks at Fayette Saturday.

The win boosts the Knights' record to 3-3 overall and 2-3 in the conference while Upper Iowa's falls to 1-5 overall and 1-3 in the conference.

"We were able to move the ball on the ground well," Coach Bob Nielson said. "But we were inconsistent being stopped twice on fourth and short situations."

Wartburg, the league leader in total offense averaging 447 yards per game, rushed the ball for 205 yards and passed for 110 yards for 315 total yards.

Beatty put the Knights on the scoreboard early in the first quarter with a 31-yard touchdown run. Upper Iowa came right back with a score of their own plus a two point conversion to take an 8-7 lead.

The Peacocks found the end zone again moments into the second quarter to increase their lead to 15-7. Wartburg answered with a 25-yard touchdown pass from Andy Ott to Steve Perry plus a two point conversion catch by Todd Casey to tie the ball game. With one second left on the clock Upper Iowa made a 27-yard field goal to make it 18-15 at halftime.

"Our defense played an excellent second half shutting Upper Iowa down," Nielson said. "Penalties kept us from blowing the game wide open."

Casey opened the third quarter with a 24-yard touchdown reception from Andy Ott. Mark Kelly also found

the end zone with a one-yard touchdown run. Beatty capped off the scoring frenzy with a 46-yard touchdown run to put Wartburg up 36-18.

The Peacocks scored late in the ball game but failed to get the PAT, cutting the lead to 36-24.

"Our offensive line did a great job," Nielson said. "Tackle Kevin Skartvedt and tight end Todd Casey had great days both blocking and receiving."

Following Beatty in rushing was Kelly with 12 carries for 31 yards and Nick Smith with six carries for 25 yards.

Ott, the league leader in passing efficiency, completed eight of 19 passes for 110 yards.

Casey had four receptions for 61 yards. Perry had one catch for 25 yards; Nick Smith, one catch for 10 yards; Mike Gabrielson, one catch for nine yards and Don Smith, one catch for five yards.

"The defense did a fine job and gave us good field position all day," Nielson said. "Chad Klunder had an excellent game with an interception and a blocked punt. Chad had a lot of one on one coverage with the league's leading receiver, Jackie Bridges."

Tony Van Oort was awarded Iowa Conference Player of the Week after last week's performance against William Penn. Van Oort intercepted three passes against the Statesmen which led to two touchdowns.

This Saturday the Knights host the Foresters from Lake Forest Illinois.

"Last year Lake Forest showed they are a team that

can jump and bite you if you give them the chance," Nielson said. "They have been competitive in every game this year."

	Wartburg	Upper Iowa
First downs	17	12
Rushes-yards	49-205	35-126
Passes	8-19-0	16-30-1
Passing yards	110	187
Punts-yards	6-191	7-158
Return yards	10	9
Total yards	315	313
Fumbles-lost	1-0	2-1
Penalties-yards	8-66	7-55

Wartburg.....	7	8	21	0	-	36
Upper Iowa.....	8	10	0	6	-	24

W-Beatty 31-yard run (Halverson kick)  
UI-Bridges 21-yard pass from Roth (Keston run)  
UI-Roth 2-yard run (Demuth kick)  
W-Perry 25-yard pass from Ott (Casey from Ott)  
UI-27-yard FG Demuth  
W-Casey 24-yard pass from Ott (Halverson kick)  
W-Kelly 1-yard run (Halverson kick)  
W-Beatty 46-yard run (Halverson kick)  
UI-Jeffery 36-yard pass from Roth (PAT failed)

## Tennis team third Iowa Conference Football at IIAC Tourney

BY EDWARD VEASEY

They've come a long way, baby. This is the thought that comes to mind when the Wartburg women's tennis team is mentioned.

"I am pleased with this year's tennis team" Coach Bob Starr said.

The Knights finished third at the conference tournament this past weekend. The Knights were led by sophomore Janell Godfrey, who captured a second place finish in flight 4 singles and fourth in flight 2 doubles.

"Janell lost a heart-breaking match serving 6-5, 7-6 in the tie breaking third set," Starr said.

"I am so pleased with the way this tennis team bonded together and gave a

maximum effort every time out," Starr said.

Jennie Niedermeier finished fourth in #1 singles and fourth in #1 doubles. Julie Berg finished fourth in #2 singles and second in #3 doubles.

Heather Strayer finished third in #3 singles and fourth in #2 doubles. Jennie Lager finished third in #5 singles and fourth in #2 doubles.

Julie Rhoades finished third in #6 singles and second in #3 doubles.

The finals for the conference meet were Luther with 89 points, Loras with 78, Wartburg 70, Central 64, Simpson 55, and Buena Vista with 47. Dubuque finished with 35, Upper Iowa had 29 and William Penn finished last with 20 points.

Simpson

Central

Loras

Wartburg

Luther

Buena Vista

Upper Iowa

William Penn

Dubuque

Conf.

Overall

W L T

W L T

4 0 0

6 0 0

4 1 0

5 1 0

3 2 0

4 2 0

3 2 0

3 3 0

2 2 0

2 3 0

1 3 0

1 5 0

1 3 0

1 5 0

1 3 0

1 5 0

1 4 0

1 5 0

### Saturday's Games

Central 83, William Penn 18

Loras 10, Dubuque 7

Simpson 14, Luther 13

Teikyo Westmar 57, Buena Vista 21

Wartburg 36, Upper Iowa 24

### Saturday Oct. 19

1:30 Buena Vista at Loras

1:30 Central at Upper Iowa

1:30 Dubuque at Luther

1:30 Lake Forest at Wartburg

1:30 William Penn at Simpson

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Thoren named All-Tournament

# Netters claim second

A second-place finish at the Macalester Tournament capped off a successful week for the Wartburg volleyball squad.

The Knights were 5-2 for the week boosting their record to 16-11 overall and 2-4 in the conference.

Monday, Wartburg traveled to Upper Iowa and picked up their second conference win. The Knights won the opening game 16-14, then dropped the next game 14-16 before winning the next two games 15-5 and 15-10.

"We got the win but we didn't play well," Coach Robin Baker said.

Thursday, Wartburg traveled to Luther but came home with a loss. The Knights

lost the opening game 15-5, then picked up the second game 15-10 but dropped the final two games 16-14 and 15-12.

"Even though we lost, it was the best we have played all season," Baker said. "I feel this might be the turning point in the season."

In the Macalester Tournament in St. Paul on Saturday Wartburg made it to the championship match. The Knights picked up wins over Concordia, Carleton and Bethel, all of Minnesota, in their bracket.

"We played great ball all the way through the tournament," Baker said. "Some of the competition was weak so we were able to

use a lot of people."

In the semifinals Wartburg defeated the second seeded team, Carroll, WI. The Knights lost the championship match to Hamlin for a second-place finish.

"Molly Thoren, Laura Berkland and Andrea Wilt all had an outstanding tournament," Baker said. "Our younger players are beginning to step in and do a good job."

Thoren was awarded for her outstanding achievement as she was named to the All-Tournament Team.

Tuesday, the Knights are at home against Buena Vista and travel to Central for a five-team round-robin tournament.

# Road woes for soccer teams

BY ANDREW J. ZALASKY

The woes of playing on the road came into play as the men's and women's soccer teams took their respective shows on the road this week and came home with only one victory.

The men split two games, losing 3-0 to St. Ambrose Wednesday and rebounding to slip past Mount Mercy 2-1 Saturday. The women weren't as lucky, losing 4-2 to Coe Saturday.

At St. Ambrose, the Knights came out too slowly to counter the Fighting Bees' swarming attack. Wartburg surrendered the lead early and St. Ambrose cruised through the second half relying on its strong defense.

"We made some stupid mistakes early," goalkeeper Chuck Duske said. "We came out sluggish and we have to cut down on the

mistakes and be ready to play."

On Saturday, they were. The Knights looked impressive in their 2-1 triumph over Mount Mercy. The game also marked the return of Corey Tafoya and Eric Witt, both of whom had been sidelined since early in the year.

"It really helped having Corey and Eric back," Duske said. "We've really needed them these past few weeks."

The women's road trip wasn't so kind, though. Facing Coe for the second consecutive week, the Knights fell just short of ruining the Hawks' homecoming, losing 4-2. All six goals in the game were scored on one side of the field, which had a severe down slope.

"We were running uphill in the first half and downhill in the second," midfielder

Donna Wagner said. "We had a lot of shots on goal and we played well but it was hard to compensate for the slope of the field."

There were also a few questionable calls in the game, most notably a ruling that took a goal away from the Knights slowing their momentum. The call was made when Kathleen Ditto shot and apparently scored. The referee said that the goalie had caught the ball before it actually broke the imaginary plane of the goal line.

"It deflated our spirit," Jill Chaffee said. "The ball did break the plane." Needless to say the ruling went against the Knights.

The upcoming week will be busy for both squads. The women play three games, facing St. Olaf Wednesday, Concordia Friday and Luther Saturday. The men face Marycrest Tuesday and Luther Saturday.

**DRINK  
SAFELY**



# Despite weather, golfers fare well

BY DAN DIGMAN

Despite windy weather, Wartburg Women's Golf Coach Stu Thorson said, "The girls did an excellent job," at the Division III National Small College Invitational held at the Waverly Municipal Golf Course over the weekend.

The Knights earned a fifth place finish with 800 strokes in a seven-team field. The Division III tournament was won by Simpson with 725 strokes.

Individually the Knights were led by Kerry Hertel shooting a two-day total of 189; Kristi Foote had a 191; Anna Broden a 193 and Kim Hershey a 227.

The Invitational also hosted Division II and NAIA schools which set up what Thorson called a "tournament within a tournament." The Iowa Conference Tournament was a competition between

all Iowa schools at the Invitational, whether Division III, Division II or NAIA, that ranked the Iowa teams involved according to the number of strokes they had in their respective divisions. Wartburg finished sixth of the eight Iowa teams involved.

Thorson said, "We had a really good season. We're a good, young team and we are already looking forward to next year."

Final results (Div. III): 1) Simpson-725; 2) Univ. St. Thomas (MN)-734; 3) Luther-751; 4) Central-758; 5) Wartburg-800; 6) Univ. of Wisconsin-Whitewater-807; 7) Loras-877.

Final results (Overall): 1) Briar Cliff-710; 2) St. Ambrose-717; 3) Simpson-725; 4) Luther-751; 5) Central-758; 6) Wartburg-800; 7) Mount Mercy-818; 8) Loras-877.



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# Sports This Week

## FOOTBALL:

Saturday, Oct. 19, Lake Forest, 1:30 p.m.

## VOLLEYBALL:

Tuesday, Oct. 15, Buena Vista, 7 p.m., Friday-Saturday, Oct. 18-19, Central Tournament, at Pella

## MEN'S SOCCER:

Tuesday, Oct. 15, at Marycrest

Saturday, Oct. 19, Luther, noon

## WOMEN'S SOCCER:

Wednesday, Oct. 16, St. Olaf 4 p.m.

Friday, Oct. 18, Concordia 4 p.m.

Saturday, Oct. 19, Luther 10 p.m.

## CROSS COUNTRY:

Saturday, Oct. 19, Jim Drews Invite, Lacrosse, WI

# Students have home in Players' Theater

BY JILL LAFFERTY

Todd Masman doesn't mind that his office used to be a shower room.

The director of student activities is just glad that he and students now have "a place to call their own" in the form of the Players' Theatre.

Players' Theatre was originally a gym. Later it became a theatre, and Masman's office served as a dressing room. Last year, the Art Department moved into the building while the new Fine Arts Center was under construction. At that time, Masman's office was a drawing room for Art Frick, chair of the Art Department.

"Conversations started a year-and-a-half ago about a concern for a place students could call their own," Masman said. "SAC worked with Student Senate and the Cabinet to find suitable place, and members of the Cabinet designated the Players' Theatre."

SAC uses the building for its activities, but Masman stresses that the building is available for late night studying and to just hang-out. The space is also available to other Wartburg groups.

"For instance, if the [Knightlites] Jazz Band wants to come over and play or if the Coffee House wants to use this space they can," said Masman.

Groups can also reserve the building for meetings or for erecting displays.

SAC planned many activities for the first weeks of school to attract new and returning students to the building.

Comedians perform every Thursday evening, and wide range a musical performers, including House of Large Sizes, a Wartburg student jam and

a Latin American Salsa band have been featured there.

"Crowds have been pretty good," said the hang-out's coordinator, Jon Hennings, '93. "Comedy night usually has about 150 to 200 students, and singer-songwriters usually draw about 100 students. It's been a lot easier to program events because we don't have to schedule around other groups."

Converting the building to a hang-out was a "miracle in six-weeks time" on the part of Wartburg Maintenance, said Masman. Starting in the third week of July, three offices were redone, restrooms were made handicapped accessible, the balcony was carpeted, the interior was painted in a green and beige color scheme and ceiling fans were added.

Also, a new sound and lighting system was installed, which is saving SAC time and money, according to Hennings.

"Before, we had to borrow or rent other groups' equipment," said Hennings. "Of course the equipment cost money, but in the end it's a lot easier to have our own and not have to rent equipment and spend the time setting it up."

Masman said SAC wanted to achieve a club atmosphere, with tables in the front by the stage and a carpeted balcony. Vending machines and a popcorn machine are located in the back, and SAC is hoping to purchase a microwave and a big screen TV. The building is a no-smoking facility.

Hennings is meeting this week with SAC members to plan a student contest to name the programming space (the building will keep the Players' Theatre name).



JAMMIN' AT PLAYERS' THEATRE: Top right—Sean Meade, '93, and Matt Zbaraki, '93 perform at a student Jam at the Theatre Friday night. Bottom right—the crowd at the Jam looks on. Left—Student musicians harmonize to "Leroy Brown."

## Performer tells about life as comedian

BY CAMERON HANSON

Of comedian Roy Criss' 37 years of life, the last nine have been devoted to comedy.

Criss, who headlined last Thursday night at the Players' Theater, has travelled coast-to-coast tickling the funny bones of thousands. He has headlined at Giggles in Seattle as well as Nick's Comedy Stop in Boston. Criss has also graced the stage of Showtime 42 times but has never entertained Los Angeles.

With such great distances covered during the year, Criss finds himself on the move a good portion of the time.

"I'm performing 40 to 45 weeks a year," he said, "and on the road for 35."

Not all of the time is spent on the ground however. Criss finds himself flying the friendly skies for half of his traveling time.

Criss did not come directly from his small, coal-mining hometown in southern Indiana to the stage of Showtime. For four years, he opened a number of clubs. In 1986, he did get the feature act on Showtime—a spot better than the opening act but not the headline.

His life in showbusiness also landed him a job as a television announcer for all-star wrestling. His job as an emcee for male dancers also gave him a new perspective on life.

"For 21 days, I toured with four guys on steroids in a van," he reminisced.

Prior to showbusiness, Criss attended Indiana State University and two other Indiana community colleges but never graduated. He was however certified by the Josephson Institute of Ethics as an ethics educator and taught classes while in the same area as his act.

"Yesterday [Wednesday], I taught skills development all day in Des Moines for the State of Iowa before venturing to Wartburg," Criss said. "I taught students effective

communication, teamwork, leadership and ethics."

Criss can't teach his ethics if he doesn't have an act. Therefore, comedians try to get acts whenever they can. But some acts may not be too timely—like Criss' performance in St. Louis in 1985. He was scheduled to perform at the time when the Kansas City Royals had just stripped the Cardinals of a World Series Championship. Criss of Kansas City vividly remembers his introduction.

"After the emcee revealed that I was from KC, the whole crowd booed," Criss recalled. "For 30 minutes, I entertained to absolute silence. I could hear people in the back stirring their drinks."

Luckily, Criss wasn't on stage for 120 minutes that night as he had been previously—his longest time he'd been on stage of his career.

"Not too much of [his longest] show was improv," he said. "You have to write your own stuff that will last the length of your show."

Comics who don't write their own jokes must buy them. Some of the jokes bought might have been stolen. Stealing acts "has become a big problem", especially to those comedians in the Midwest who write their own jokes.

"In California, comedians in big with television producers travel to the Midwest to hear other acts," Criss said. "From these shows in Chicago, for instance, the California comedians return to the producers with the acts and sell them for \$100. I, on the other hand, have never sold an act."

Timing is of great importance to comedians on stage. At whatever place the big hand is on their watches, thirty minutes later they should be making their closing jokes, Criss said. Anxiety is increased when the opening act does not follow this unwritten rule.

"Once, an opener's watch stopped at :22, and he kept

on thinking that he had plenty of time left," Criss said. "I was offstage listening and waiting impatiently for his closing act and all of a sudden he began 'improv'ing in an attempt to fill in the time. After losing the attention of his audience, the opening comic finally decided to call it quits."

"When I met him at the exit of the stage, he apologized for 'bailing out'. Little did he know that he went ten minutes longer."

Not too much anxiety is felt on his trip off the coast of Central America. Annually, Criss goes to the Caribbean for a month to work their comedy clubs. He landed that gig thanks to a club owner he knew in Dayton, OH. Last year, he went to St. Martin in February. This year, he leaves for St. Thomas in March.

This trip, however, is far from his mind for Criss always lives for the present.

"Right now, I'm concerned with getting up in the morning, having a cup of coffee and breakfast and heading out for Lincoln, NE," Criss said.

Whether it be on Showtime or at Wartburg, Criss has brought the laughter out in people and will continue to do so long as he desires.

